



## PRESS RELEASE

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### MR. K PROTAGONIST CRISPIN GLOVER AT OPENING IMAGINE



#### Birthday genre festival goes Back to the Future

Next week, Imagine Fantastic Film Festival will open its doors for a rich, colourful and simply fantastic edition, marking the beloved genre festival's 40th anniversary. Such a festive anniversary naturally calls for high attendance, and with the presence of lead actor Crispin Glover from the opening film *MR. K*. Creative jack-of-all-trades Glover broke through a year after Imagine's inception with his masterful role in *Back to the Future* and is now starring in opening film *MR. K*. It also features director Tallulah H. Schwab. Imagine takes place from 24 October to 3 November at FilmHallen Amsterdam, LAB111 and Galerie Beeldend Gesproken. Watch the trailer of this year's theme Re:Imagined [here](#).

As if the **1984 Re:Imagined** anniversary theme wasn't enough *back to the future*, forty-year-old Imagine announced today that lead actor Crispin Glover will be present on the opening night. The inimitable Glover made his breakthrough as Michael J. Fox's nerdy father in *Back to the Future*, which dates from 1985 - a year later than Imagine's birth year. Glover, renowned for his eccentric roles, is averse to conventions and opted for a career of idiosyncratic artistic choices. In this, the lead role in the Kafkaesque *MR. K* fits perfectly, of course. Although Glover is mainly known as an actor, he is also a publisher, itinerant filmmaker, storyteller and author. Glover worked with such great directors as David Lynch for *Wild at Heart*, Tim Burton for *Alice in Wonderland* and Oliver Stone for *The Doors*.

#### Some of the other highlights of this anniversary edition:

Honorary guest Phill Tippett receives the Career Achievement Award at Imagine Film Festival. 1984 also saw *Indiana Jones and the Temple of Doom* hit cinemas: one of many Spielberg productions to which Tippett made a creative contribution. One of his very first jobs was an instant hit, with the iconic holographic chess set aboard the Millennium Falcon in *Star Wars: A New Hope*. In *The Empire Strikes Back*, Tippett's part was even greater, and as a dino-supervisor, he was the link between analogue and digital magic in *Jurassic Park*. His long, rich career is one full of highlights. For Paul Verhoeven, he breathed life into Robocop's competitor

ED-209 and the alien hordes who take the Starship Troopers' lives. As founder and namesake of Tippett Studios, he very recently featured on the credits of *Alien: Romulus*. Phil Tippett, besides being a creative and technical jack-of-all-trades, is also a director, whose *Imagine Mad God* re-shows. The two-time Oscar winner hopefully still has his Emmys and BAFTA statuette spot in the trophy case for the Imagine Career Achievement Award, as he will be presented with that very well-deserved accolade this year.

Oscar winner Andrea Arnold, to whom Eye recently devoted a retrospective, is back with a new masterpiece: *Bird*. Featuring *Saltburn* sensation Barry Keoghan and an imposing Franz Rogowski, who previously shone in *Passages* and *Great Freedom*.

*Scream*-star Melissa Barrera saw her Hollywood career implode after she voiced support for Palestine, but is finally back on the big screen with *Your Monster*, a campy feminist romcom.

Sebastian Stan crept into the skin of a young Donald Trump for *The Apprentice*, but that metamorphosis is nothing compared to his role in *A Different Man*. Absurd and inky comedy that provides enough to talk about afterwards - as well as a starring role for Renate Reinsve (the Cannes award-winning actress from *The Worst Person in the World*)

*The Texas Chainsaw Massacre*, recently ranked first on their list of 100 best horror films of all time by trade magazine *Variety*, is the subject of the fascinating documentary *Chain Reactions*, which sheds new light on the phenomenon and its cultural legacy.

Kiyoshi Kurosawa's *Pulse* and *Cure* are also often mentioned in lists of best horror film. Director Kurosawa is now back with the contrarian crime thriller *Cloud*.

Guatemalan director Jayro Bustamante is a star at combining the supernatural with political statements. He previously did so with great success in *La Llorona*, in which a ghostly cleaning lady brings the murderous history of the military regime to the surface, and he now flicks trick again with the magical-realist *Rita*.

### **Opening film *MR. K***

*MR. K* (Crispin Glover) is an itinerant illusionist, who gets caught up in a Kafkaesque nightmare when he cannot find the exit after spending a night in a hotel. His frantic attempts at escape only drag him deeper into the mysterious world of the hotel, where he is confronted by strange inhabitants and inexplicable events. The film with an international cast had its world premiere in the prestigious Platform competition of the Toronto International Film Festival (TIFF). Director Tallulah H. Schwab also wrote the screenplay for the film.

### **About Imagine Fantastic Film Festival**

Imagine is the largest film festival for fantastic film in the Netherlands, featuring the best in fantasy, horror and science fiction. At Imagine, everything revolves around imagination. Every year, Imagine challenges the audience to think about the future of man and society through imagination. This uses the power of the fantastic film that allows you to discover future worlds, develop a different view of reality, explore the unknown and thus broaden your view.

Imagine sees the fantastic genre as a rich source of thought experiments, often anticipating or reflecting on social and technological developments. In in-depth programmes, the festival

offers background, history and context, and connects fantastic film to current developments in society.